

# НОЧЬ СВЕТЛА

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Moderato

нар

mf

1. Ночь свет -

rit.

p

a tempo

- ла. над ре - кой ти - хо

p a tempo

све - тит лу - на, и блес -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "све - тит лу - на, и блес -". The middle staff is the piano's right hand, and the bottom staff is the left hand. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

- тит се - реб - ром го - лу -

The second system continues the musical score. The vocal line has lyrics "- тит се - реб - ром го - лу -". The piano accompaniment maintains its rhythmic texture, with some chords marked with a fermata.

- ба - я вол - на, Тем - ный

*rit.* *espress.*

*rit.* *f*

The third system concludes the musical score. The vocal line has lyrics "- ба - я вол - на, Тем - ный". The piano accompaniment includes performance markings: *rit.* (ritardando) and *espress.* (espressivo) above the vocal line, and *rit.* and *f* (forte) below the piano part. The system ends with an 8-measure rest in the bass line.

*a tempo*

лес... Там в ти \_ ши и \_ зум \_

*a tempo*

*Meno mosso*

- руд \_ ных вет \_ вей звон \_ ких пе \_

*rit.*

*rit.*

- сен сво \_ их не по \_ ет со \_ ло \_

1 *a tempo* 2 *a tempo*

вей. 2. Ми\_ лый // мне.

2

2 3 *a tempo*

3. Под лу\_ // \_ шу. 4. Ночь свет\_

*p*

ла, над ре кой ти хо све

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a dynamic marking of *p*. The lyrics are "ла, над ре кой ти хо све". The bottom two staves are piano accompaniment in bass clef, with a dynamic marking of *p*. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand.

тит лу на и блес тит се реб

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The lyrics are "тит лу на и блес тит се реб". The bottom two staves are piano accompaniment in bass clef. The piano part continues the melodic and harmonic themes from the first system.

ром го лу ба я вол на.

*rit.*

*rit.*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef. The lyrics are "ром го лу ба я вол на." and the system concludes with a *rit.* (ritardando) marking. The bottom two staves are piano accompaniment in bass clef, also concluding with a *rit.* marking. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand.

*a tempo*

*a tempo*

*mf*

*p*

*a tempo*

*poco a poco rit.*

*pp*

*pp*

\* Red. \* Red.

Ночь светла, над рекой тихо светит луна,  
И блестит серебром голубая волна.  
Темный лес... Там в тиши изумрудных ветвей  
Звонких песен своих не поет соловей.

Милый друг, нежный друг, я, как прежде любя,  
В эту ночь при луне вспоминаю тебя.  
В эту ночь при луне, на чужой стороне,  
Милый друг, нежный друг, вспомни ты обо мне.

Под луной расцвели голубые цветы,  
Этот цвет голубой, эти в сердце мечты.  
К тебе грезой лечу, твое имя твержу  
При луне, в тишине, я с цветами грущу.